

Dear all,

I am asking Kostas and Cecilio to send these new rules to all of you.

I will be enforcing them ruthlessly and will expect Kostas and Cecilio to enforce them as well:

**NO CELL PHONE SURFING WHATSOEVER WILL BE ALLOWED IN CLASS!**

**YOU MAY USE YOUR PHONE TO CALL UP INFORMATION WE MAY NEED IN CLASS.**

As I understand how hard it is for all of us to break the cell phone neurosis, I realize that we all need a HEALTHY substitute for the phone!

Instead of phone surfing etc. you WILL be allowed to read great works of literature, poetry, philosophy if you are bored at times with what is going on in class:

You are asked to bring works in your native language, though you may also read translations, provided they are of great works!

This means for German speaking students:

Goethe, Kant, Schiller, Hoelderlin, Heine, Rilke, Nietzsche, Hegel, endlessly on through Mann, Stefan Zweig (whose house is right here in Salzburg!!! on the Kapuzinerberg off of Linzerstrasse) etc. etc. etc.

for Spanish speakers:

Cervantes, Lope de Vega, Machado, Lorca, Marquez, Vargas Llosa etc etc.

for Italians: Dante, Calvino, Eco, Levi, Tabucchi, etc.etc..

For our lone Russian: Dostojewskij, Tolstoi, Pushkin, Gogol, Turgenev, Babel, Pasternak, etc.etc.

For our Greeks: Plato, Aristotle, Euripides, Aristophanes, Sophocles, etc.etc. and all the modern Greek writers we ignorant people have never heard of!

For everybody: Shakespeare in any language at all

Our Korean friends will tell us who is great in their country's history of literature and maybe we will all learn something!

Obviously poetry is particularly appropriate as it suits short periods of reading very well.

At least you will stop being manipulated by big money criminals online and remember the truly great aspects of the culture you should all be defending in this godless age!

We can speak about suggestions ...the above are just some of the authors I have read myself in various languages...

Clearly the issue of translation of words is of profound importance for musicians who want to interpret the music of composers! SO it can be totally valid to read translations of these authors... Unfortunately we have no native French speakers that I know of...but that should not exclude:

Voltaire, Rousseau, Zola, Maupassant, Rabelais, Moliere, Appollonaire, Flaubert, Proust, Camus etc...

We will speak more about this in March! See you all soon and be prepared to show me your reading material in class!

I will check on each and every one of you!

You should also be discussing these works with your colleagues!

Warmest greetings,

Eliot